



Ben Affleck shown posing for Vanity Fair magazine wearing a black Milan with a matching black band, courtesy of Worth & Worth.

Worth  Worth



Alec Baldwin is shown posing for Vanity Fair magazine wearing a grey Primavera from Worth & Worth.

Worth  Worth



LAST RITES

EXT. HOLLYWOOD MEMORIAL PARK CEMETERY—DAY

There are three types of funerals: celebratory, sad, and sad-sack. This sparsely attended affair punctuating the life of a private dick must be filed under the last category. Yumiko Ohira (Rinko Kikuchi), "queenpin" of Japantown's numbers racket, is intent on making sure Oscar plays in the ground, while skid-row preacher Abelard (Bill Nighy), who engaged in petty heists with the deceased during their misspent youth, can't say he didn't see this coming. The guttersnipe orphan girl (Abigail Breslin) is the only one able to produce anything resembling real tears, but when's her angle? Just because she's a kid doesn't mean she's on the level. Mourning attire suits the lovely songbird Dolta Perfecto (Penélope Cruz), but if that's how she dresses for a funeral, imagine what she puts on for the late show (and peels off or the later show). O'Bannion (Ben Affleck) takes notice. Beautiful girls need protection in this town. And O'Bannion's got a watchful eye.

BY VANESSA FRIE www.fox.com

Bill Nighy is shown posing for Vanity Fair magazine wearing a black Homburg with a black matching band, courtesy of Worth & Worth.

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THE GUMSHOES

INT. WEST L.A., OSCAR SLADE DETECTIVE AGENCY, INC.—NIGHT

Like any private eye worth his money clip,

Oscar Slade (**Bruce Willis**) is not a talkative man, especially when he's in the company of his junior partner, Dan O'Banion (**Ben Affleck**), and their young protégé, Jimmy (**Tobey Maguire**). But this night is different. Oscar's got something on his mind.

Oscar: There's only two types of people in this town: the Killers and the Killed. If you're not the one, you're gonna end up the other.

Jimmy: What about the dames, chief? Where do they fit in?

Oscar: Have you seen the dames in this town? Warm beneath the sheets, hot under the collar, and ice-cold under the skin. That reminds me—I've got an appointment. Don't wait up, fellas. I might be a while.

Dissolve to . . .

Bruce Willis is shown posing for Vanity Fair magazine wearing a brown colored Venezia with a matching band, courtesy of Worth & Worth.

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